
5. Contributed Volumes

5.1 **EDITOR'S RESPONSIBILITY.** Volume editors are responsible for:

- reviewing the manuscript before submitting it to the Press to verify that all contributors have adhered to these guidelines;
- collecting signed contributor agreements;
- compiling contributors' biographies;
- gathering complete and accurate contact information for all contributors;
- compiling permissions information for copyrighted and previously published material;
- distributing and gathering copyedited essays from contributors;
- reviewing editing in the stead of unavailable contributors.

Manuscript

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Biographies

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An earlier version of chapter 2 previously appeared as “Alllooksame? Mediating Asian American Visual Cultures of Race on the Web,” Dave Shilpa, Leilani Nishime, and Tasha Oren, eds. *East Main Street: Asian American Popular Culture* (New York: New York University Press, 2005), 254–83; reprinted with permission.

Sections of chapters 3 and 5 were published as “Testimonies of Loss and Memory: Partition and the Haunting of a Nation,” *Interventions: An International Journal of Postcolonial Studies* 1, no. 2 (1999): 201–16.

- 5.10 **FORWARD GRANTS OF PERMISSION.** Be sure to enclose the letters granting permission with the final manuscript.

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